



## *Holiday Musicale*

Saturday, December 17, 2022 7:00 pm

Sondra Harnes, Conductor • James Selway, Piano

### **Welcome**

### **Program**

Sleigh Ride

Alexander Doan, Treble

Music by Leroy Anderson

Words by Mitchell Parish

Arranged by Mark Hayes

Away in a Manger/Normandy Carol/Cradle Song

Antonella Juarez, Treble

Carl Meuller

Traditional Carols

Arranged by Mark Hayes

I'll Be Home for Christmas

Jasper Deighton, Baritone

Words and Music by Kim Gannon

and Walter Kent

Arranged by Luke Duane

The Most Wonderful Time of Year

Sophia Tzvetanov, Mezzo Soprano

Words and music by Eddie Pola

and George Wyle

Arranged by Luke Duane

Lo How a Rose E'er Blooming

Marie Hermens, Soprano

Cynthia Finks, Violin

German Carol

Translated by Theodore Baker

Arranged by Richard Walters

Un Flambeau, Jeannette, Isabelle

Marie Hermens, Soprano

Cynthia Finks, Violin

17<sup>th</sup> Century Provençal Carol

Translated by E. Cuthbert Nunn

Arranged by Richard Walters

### **Chamber Singers**

Let's Begin Again

John Rutter

Tomorrow Shall Be My Dancing Day

Traditional English

Arranged by John Rutter

Adapted by Dale Warland

Carol of the Bells

Cynthia Finks, Violin

Music by Mykola Leontovych

Words by Peter J. Wilhousky

Arranged by Benson Kwan

**INTERMISSION**

## Chamber and Concert Singers

|                                                                                  |                                                                                                      |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| Winterlight                                                                      | Amy F. Bernon                                                                                        |
| One Light (A Hanukkah Song)                                                      | Music based on Tua Bethlem Dref,<br>a Traditional Welsh Carol<br>Words and arrangement by Evan Ramos |
| Kling, Glöckchen                                                                 | German Carol<br>Arranged by Linda Spevacek                                                           |
| The Kalanta of the New Year (St. Basil's Day)<br>Sophia Tzvetanov, Mezzo Soprano | Greek Folk Song<br>English text and setting by Malcolm Dalglish<br>Edited by Henry Leck              |
| A La Nanita Nana (with Coventry Carol)                                           | Spanish Melody<br>English Carol<br>Arranged by Greg Gilpin                                           |
| Dormi, Dormi                                                                     | Italian Carol<br>Arranged by Mary Goetze                                                             |
| Jak Jsi Krásné, Neviňátko                                                        | Czech Carol<br>Tomáš Harant                                                                          |
| Jingle Bells                                                                     | James Lord Pierpont<br>Arranged by Ray Charles                                                       |

## Audience Sing-Along

|                 |                              |
|-----------------|------------------------------|
| White Christmas | Irving Berlin                |
| Silver Bells    | Jay Livingston and Ray Evans |
| Feliz Navidad   | Jose Feliciano               |

**Thank you for attending our musicale! Happy Holidays!**

## Performers

### Trebles

Alexander Doan  
Adelyn Han  
Antonella Juarez  
Ezra Mack

### Soprano

Marie Hermens

### Alto

Sophia Tzvetanov

### Baritone

Jasper Deighton

### Guest Artist

Cynthia Finks, Violin. Ms. Finks is a violinist in the National Symphony Orchestra.

## World Children's Choir

The World Children's Choir serves as a voice for children worldwide — giving voice to the interests of all children, celebrating cultural diversity through music, promoting positive international relations, and asking people to work together to create a peaceful, healthy world for children. Through singing, the children learn how music and art expresses emotion, creates shared experiences, bridges differences, tells stories, produces beauty and enriches others. The World Children's Choir is concerned about the children of the world and the future they face. By pursuing our mission, we believe that we contribute to building a world of peaceful respect, friendship, cooperation, and prosperity among nations. We believe that working together to produce beautiful music and other kinds of art enables the children to create friendships based on mutual understanding and respect. By bringing children from many cultures and nations together in song today, we can sow the seeds of a more peaceful world tomorrow. The choir has been appointed to the Artists Roster of the John F. Kennedy Center for the Performing Arts. Performances have been given for former U. S. Presidents George W. Bush, Bill Clinton, and George H. W. Bush and President Barack Obama; Queen Noor of Jordan, Queen Sofia of Spain; Justices of the United States Supreme Court; on numerous other occasions at the White House, the Kennedy Center, on Capitol Hill; for national and international television broadcasts; and in international concert tours and cultural exchanges. World Children's Choir, a 501 (c) 3 nonprofit organization, was founded in 1990 by its current artistic directors, Sondra Harnes and James Selway; Rosalind Patterson, Board Chair; Judith Penniman, Secretary. The choir offers rehearsal and performance training in voice and opera, and performance opportunities for children and teens ages 4 – 18 who live in the Washington, DC metropolitan area. World Children's Choir singers' special event highlights include U.S. Presidential Inaugural Event: The National Day of Service; Moms Rising Gathering: Turning Sadness Into Action, U.S. Congress; three performances for our nation's greatest heroes at the Congressional Medal of Honor Dinner, Library of Congress and other venues; performances of *The Lord of the Rings* at Wolf Trap; the National Vigil for Victims of Gun Violence at the Washington National Cathedral; the Marshall Legacy Institute Clearing the Path Gala; National Association of Corporate Directors Board Leadership Conference: Beyond Borders; and a Millennium Stage Concert as part of the Kennedy Center Voices of Our Nation Festival. Beginning September 2022, we offer both online and in person rehearsals using JackTrip Labs technology and server. Private voice lessons continue online only. Each season concert will be given two times. Once in person, and once online, streamed to YouTube. Students living within 300 - 500 miles of the Washington, DC area can attend our rehearsals virtually in Zoom using JackTrip technology for low-latency high quality audio, allowing for real-time interaction and performance. Students in the DC area can attend in person and/or virtual rehearsals. We also offer private lessons and coaching for individuals and small ensembles to prepare them for contests, juries, special performances. **For information about joining WCC for the second semester or one of our other offerings, send a message to: [worldchildrenschoirinfo@gmail.com](mailto:worldchildrenschoirinfo@gmail.com)**

## Global Family Virtual Choir

We are so pleased to report the great success of our first online global project. Over 300 performers (ages 5 – 75) from eighteen countries appeared in our *Heart Songs ~ Love Notes from the World for the children of Ukraine benefit concert*. Tickets from concert proceeds and donations in the amount of \$1,400 were sent to the Voices of Children Foundation in Ukraine.

Our two virtual choir videos were a highlight of the concert, and can be seen here:

*Prayer for Ukraine*

<https://www.youtube.com/watch?v=KiflMlq7IaI&list=PLgS37smu9sxNncRIW0sJNNEftAT AoRTKJ&index=3>

*Love Sings a New Song for the World*

<https://www.youtube.com/watch?v=M0AtcMGFnW4&list=PLgS37smu9sxNncRIW0sJNNEftaTAoRTKJ>

**The full concert is available on the CommonTime Online platform. Proceeds will continue to go to Voices of Children Foundation:**

<https://commontime.online/virtual-series/heart-songs-love-songs-from-the-world-for-the-children-of-ukraine-benefit-concert-82/>

**For information about Voices of Children Foundation:**

<https://voices.org.ua/en/>

**Sondra Harnes, Founder and Artistic Director**, is a lyric soprano, pianist, and conductor. She is a magna cum laude graduate of Southeast Missouri State University. She was awarded a full-tuition scholarship by the Juilliard School and received her Master of Music from The Catholic University of America. Ms. Harnes is a winner of many contests and awards, including a National Federation of Music Clubs I.P.F.A.C. opera scholarship, the St. Louis Symphony Young Artist Auditions, the Music Teachers National Association Collegiate Artist Auditions, three Minna Kaufmann Ruud Scholarships, the Metropolitan Opera St. Louis District and Midwest Region Auditions, three Metropolitan Opera National Council grants and a diploma from the Concours Internationale de Chants de Paris. She was appointed as Artist-in-Residence in the St. Paul, Minnesota school system. Ms Harnes has performed on radio and television and has appeared as soloist with numerous symphony orchestras and choral/oratorio societies. She assumed solo performance roles with the Aspen Festival, American Opera Center and the Garden State, St. Paul, Cincinnati and Sokol opera associations. Ms. Harnes performed in pops concerts at the United Nations and Carnegie Recital Hall. Ms. Harnes was one of the first Suzuki Piano teachers in the Washington, DC area and was a founding director of the Greater Washington Suzuki Piano institute. Ms. Harnes has also been a private coach and accompanist for singers associated with the St. Paul, Washington and Metropolitan Opera Associations. She has given private lessons and master classes in voice and Suzuki Piano, and conducted choirs throughout the United States, Canada, and Bermuda. In March of 1990, Ms. Harnes founded the World Children's Choir. She conducts seasonal concerts and special event performances, and has produced five compact disks for the World Children's Choir and three recordings that help children learn to sing.

**James Jillson Selway, Associate Director**, is a graduate of The Juilliard School and The Catholic University of America. Mr. Selway is President of Harnes Selway Arts, Falls Church, Virginia, where he maintains a Suzuki piano studio of over 35 students. He has directed operetta and music theater productions for the Harnes Selway Arts summer program, Singers Onstage. He is organist and Youth and Children's Choir director at St. Peter's Episcopal Church, Arlington, Virginia. As a piano clinician specializing in Suzuki Piano, Mr. Selway has taught at Ithaca College, Summer Music Fest - Suzuk Kingston, and at workshops in the United States, Canada, and in Bermuda. As a baritone, Mr. Selway has sung with Washington Opera, the Sokol Opera, and in concerts at the Aspen Music Festival and at New York's Metropolitan Museum of Art. He has traveled in Israel, the Caribbean. Mr. Selway is the composer of many pieces for voice, treble and mixed chorus, and for solo piano. "With One Dream," written after September 11, 2001, has been recorded by the World Children's Choir and has been published by Warner Brothers. He has composed many songs for World Children's Choir, and for both adult and youth choirs at St. Peter's Episcopal Church in Arlington, VA where he is the organist and youth choir director. Mr. Selway has performed Ambassador Drosselmeyer in BalletNova's production of The Nutcracker since 2005. He has also done music theater workshops throughout the US, in Canada, and in Bermuda. For many years he has directed music theater classes and performances for children, teens, and adults at the Ogontz Suzuki Institute in Lisbon, New Hampshire. For over twenty years he directed and produced Gilbert and Sullivan operettas at Summer Music Fest – Suzuki Kingston, Kingston, Ontario.

**John Selway**, is WCC's advisor in all things related to audio, video, and internet technology since the beginning of the global pandemic quarantine. John, who was taught to sing by his mother when he was only ten months old, studied piano and violin from a very early age though his high school graduation. His main interests have always been in electronic music. He attended Purchase College, State University of New York. From the early 1990s to the present, John has built a high quality catalog of productions, both on his own and as a collaborator in various artist and label projects. From his first electronic band Chaotic Sound Matrix, to his major contributions to the early productions of Deep Dish; from his first success in the techno world as part of the seminal New York duo Disintegrator to the most successful of his collaborations, Smith & Selway, and his deep and minimal techno label CSM; from the intelligent electro-funk of Synapse and Serotonin, the electro and synth-pop of Memory Boy to the wild improvisational eclecticism of the Rancho Relaxo Allstars, John has created and helped to create one of the most stylistically wide ranging bodies of work in the world of electronic dance music. World Children's Choir (and his parents) are very grateful that John has supported the choir and the singers for the past three years. Without him there would be no choir, and no concert today.

### 2023 ~ Upcoming Events

|                |                                                               |
|----------------|---------------------------------------------------------------|
| January 2023   | Parent Information Meetings/Voice Evaluations for New Singers |
| March 18, 2023 | 33rd Anniversary Concert                                      |
| May 20, 2023   | Spring Concert                                                |

### Appreciation

The Dallas Morse Coors Foundation for the Supporting Arts which has provided funding for the past nineteen years.

Steven Warner – Master of Ceremonies, Production Manager

John Selway – Audio and Video Editor

- Technical support for Zoom, JackTrip Lab Technology
- Countless hours of technical support for WCC directors and parents
- Heart Songs ~ Love Notes from the World for the Children of Ukraine Concert; Prayer for Ukraine/Love Sings a New Song for the World audio and video editor

WCC Parents – for doing whatever needs to be done to support our singers during the pandemic.

### *Do You Know A Child/Teen Who Loves to Sing?*

We are accepting new members for the second semester – please tell your friends that experience is not required. Open to those who live within 250 miles of the Washington, DC area. We will teach them to sing with beauty, artistry, and joy!

[worldchildrenschoirinfo@gmail.com](mailto:worldchildrenschoirinfo@gmail.com)

[www.worldchildrenschoir.org](http://www.worldchildrenschoir.org)

**Board of Directors:**

Sondra Harnes, President / CEO  
Steven Warner, Secretary  
Dimitar Tzvetanov, Treasurer  
James Selway  
Zhargal Solovyev

**Advisory Board:**

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Susan Reed

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[www.worldchildrenschoir.org](http://www.worldchildrenschoir.org)

[www.globalfamilyvirtualchoir.org](http://www.globalfamilyvirtualchoir.org)

## **White Christmas**

Irving Berlin

The sun is shining, the grass is green. The orange and palm tree sway. There's never been such a day in Beverly Hills, LA. But it's December the 24<sup>th</sup> and I am longing to be up north.

I'm dreaming of a white Christmas - just like the ones I used to know. Where the treetops glisten and children listen to hear sleigh bells in the snow. I'm dreaming of a white Christmas with every Christmas card I write. May your days be merry and bright, and may all your Christmases be white.

## **Silver Bells**

Jay Livingston and Ray Evans

Christmas makes you feel emotional. It may bring parties or thoughts devotional. Whatever happens or what may be, Here is what Christmas time means to me.

City sidewalk, busy sidewalks Dressed in holiday style. In the air there's A feeling of Christmas. Children laughing, people passing, Meeting smile after smile, And on every street corner you'll hear:

Silver bells, silver bells, It's Christmas time in the city. Ring-a-ling, hear them ring, Soon it will be Christmas day.

City streetlights, Even stop lights, Blink a bright red and green, As the shoppers rush home with their treasures.

Hear the snow crunch, See the kids bunch, This is Santa's big scene, And above all this bustle you'll hear:

Silver bells, silver bells, It's Christmas time in the city. Ring-a-ling, hear them ring, Soon it will be Christmas day.

## **Feliz Navidad**

Jose Feliciano

Feliz Navidad, Feliz Navidad, Feliz Navidad, Prospero año y Felicidad

Feliz Navidad, Feliz Navidad, Feliz Navidad, Prospero año y Felicidad

I want to wish you a Merry Christmas, I want to wish you a Merry Christmas I want to wish you a Merry Christmas From the bottom of my heart (repeat)

Feliz Navidad, Feliz Navidad, Feliz Navidad, Prospero año y Felicidad